

November 2025

Entry R140 per person | Fridays half price

Entry includes a free movie and complimentary glass of wine

Please note that we are cashless

All screenings at 18h30

Book online at www.franschhoektheatre.co.za, buy tickets at the tourism information office or get your tickets at the door.



W

T

F

S 1
Echo Valley
Thriller, Drama

S 2
All of You
Drama

W 5
Mudbound
Drama, War

T 6
The Naked Gun
Slapstick, Action, Comedy

F 7
The Life of Chuck
Fantasy, Drama

S 8
Cirque du Soleil:
Without a Net
Documentary

S 9
His Three Daughters
Drama

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Superman
Action, Adventure

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The Mehta Boys (Hindi)
Coming of Age, Drama

F 14
Cirque du Soleil:
Without a Net
Documentary

S 15
Mudbound
Drama, War

S 16
One Life
Drama, History, Biography

W 19
The Roses
Dark Comedy, Satire

T 20
Echo Valley
Thriller, Drama

F 21
His Three Daughters
Drama

S 22
Superman
Action, Adventure

S 23
The Naked Gun
Slapstick, Action, Comedy

W 26
SMALLTALK
The Great White Sharks
of South Africa

T 27
One Life
Drama, History, Biography

F 28
The Mehta Boys (Hindi)
Coming of Age, Drama

S 29
Italian Film FOCUS
US Palmese (Italian)
Comedy, Drama

S 30
The Roses
Dark Comedy, Satire

Echo Valley – 6.3

2025 | R | 1h 44m | Thriller, Drama

Kate is dealing with a personal tragedy while owning and training horses in Echo Valley, an isolated and picturesque place, when her daughter, Claire, arrives at her doorstep, frightened, trembling and covered in someone else's blood. Stars Julianne Moore & Sydney Sweeney

Echo Valley is a tense thriller propelled by strong performances from Moore and Sweeney and a never scarier Domnhall Gleeson. – Collider

All of You – 6.3

2024 | R | 1h 38m | Drama

A stirring near-futuristic romance of two best friends who harbour an unspoken love for one another even after a test matches one of them up with their supposed soulmate.

It's unexpectedly touching and even lovely, a grandly sad benediction to people who don't need no stinkin' test to tell them who their soulmate is. – The Wrap

Mudbound – 7.4

2017 | R | 2h 14m | Drama, War

Two families working the Mississippi Delta, but living worlds apart as they struggle to

deal with racism and adjusting to life after war in the pre-civil rights South.

Winner of 36 awards; nominated for four Oscars.

Mudbound requires a taste for leisurely storytelling generally more focused on building careful nuances and layered characters than on big dramatic cymbal clashes. But patient investment pays off in an epic that creeps up on you, its stealth approach laced with intelligence, elegance and an affecting balance of humanity and moral indignation. – The Hollywood Reporter

The Naked Gun – 6.5

2025 | PG-13 | 1h 25m | Slapstick, Action, Comedy

Only one man has the particular set of skills... to lead Police Squad and save the world! Stars Liam Neeson & Pamela Anderson

The relaunch of the classic comedy series captures exactly what made the original, and other movies from the team behind Airplane!, so essential: An almost non-stop onslaught of silly and random moments, rejecting any attempt at logic to instead go for the gut — which is to say, the belly laugh. – Consequence

Cirque du Soleil: Without a Net – 6.7

2022 | PG-13 | 1h 35m | Documentary

When Cirque du Soleil moves to reboot its flagship production, O, more than a year after an abrupt global shutdown, both performers and crew members face uncertainty as they work to return to their world-class standards in time for the (re)opening night curtain in Las Vegas. With unprecedented access, filmmaker Dawn Porter captures the dramatic personal highs and lows of the world's most famous circus act on its journey back from the existential brink.

Despite a few minor quibbles, Cirque du Soleil: Without a Net is a must-see for fans and a worthwhile watch for anyone planning to see a show. While the show is filmed professionally Director Porter and the company have given you mere morsels of the astounding piece. I was completely engrossed in the behind-the-scenes process. It's a compelling watch that captures the drive and soul of Cirque du Soleil's return to the stage. See it on the biggest screen you can!



The Great White Sharks of South Africa

Alessandro Da Maddalena

Weds 26 November, 18:30, Franschhoek Theatre

Learn all about the incredible great white shark with Alessandro Da Maddalena from the Shark Museum. The talk will cover the biology of the great white shark, its predatory tactics, interactions with humans, field observations, ecotourism, and threats to survival. This talk is accompanied by 15 years' worth of amazing photography from field expeditions in False Bay, Gansbaai and Mossel Bay.

Secure your spot at this event for R250, inclusive of a glass of wine, snacks, and a Q&A with the speaker.

Booking is essential, as seats are limited! Bookings can be made via the Franschhoek Theatre website at www.franschhoektheatre.co.za. For any queries, email smalltalx.info@gmail.com or WhatsApp 0764218879.

His Three Daughters – 7.1

2023 | R | 1h 41m | Drama

This tense, touching and funny portrait of family dynamics follows three estranged sisters as they converge in a New York apartment to care for their ailing father and try to mend their own broken relationship with one another.

Winner of 10 awards.

'His Three Daughters' sneaks up on you, for as chatty, monologue-forward as Jacobs's screenplay may be, it conveys so much through absence and suggestion. – Slant Magazine

The Mehta Boys (Hindi) – 7.1

2024 | 1h 56m | Coming of Age, Drama

Amay Mehta, a struggling architect, travels to his hometown for his mother's funeral; he is forced to spend 48 hours with his stubborn father.

Redolent with mood and motifs, Avinash Tiwary shines in this tender tale of grief and gratitude told with wit and vigour. – *The Hindu*

Superman – 7.1

2025 | PG-13 | 2h 9m | Action, Adventure

Superman must reconcile his alien Kryptonian heritage with his human upbringing as

reporter Clark Kent. As the embodiment of truth, justice and the human way he soon finds himself in a world that views these as old-fashioned.

A fabulously smart and entertaining film whose flaws stem from trying too hard... which are the best flaws a film can have. – The Wrap

One Life – 7.5

2023 | PG | 1h 49m | Drama, History, Biography

Sir Nicholas 'Nicky' Winton, a young London broker who, in the months leading up to World War II, rescued over 600 children from Nazi-occupied Czechia (then called Protectorate of Bohemia and Moravia).

With a quality cast (which also includes Lena Olin as Winton's wife and Jonathan Pryce as his friend), this is a finely crafted film that unfolds with great care, building towards a cathartic climax. – Total Film

The Life of Chuck 7.3

2024 | R | 1h 51m | Fantasy, Drama

A life-affirming, genre-bending story about three chapters in the life of an ordinary man named Charles Krantz who experiences the wonder of love, the heartbreak of loss, and the

multitudes contained in all of us. *A film that's as sweet as it is scary, and whose frights are the sort that come from all-too-relatable fears about being alone, being apart, and being unable to hold onto the people and memories that matter most. – The Daily Beast*

The Roses – 6.9

2025 | R | 1h 45m | Dark Comedy, Satire

A tinderbox of competition and resentments underneath the façade of a picture-perfect couple is ignited when the husband's professional dreams come crashing down. Stars Olivia Colman & Benedict Cumberbatch

The pair operate at a low simmer of hysteria that feels farcical without ever losing believability, while treating sincere emotion like the bursting of a dam that threatens to drown them together. They love as they hate in The Roses, decadently and without restraint. – The Independent

The Way We Were – 7.0

1973 | PG | 1h 58m | Romance, Drama

During post-WWII McCarthyism, a diametrically opposed couple come together

only to find out that genuine friendship and physical attraction is not enough to overcome fundamental societal beliefs. Stars Robert Redford & Barbra Streisand.

Nominated for six Oscars – Won two including for Best Song (The Way We Were)

Laurents' screenplay has a shocking sense of character truth, and The Way We Were says things that no one else has dared to say in a major Hollywood movie. – The Hollywood Reporter

U.S. Palmese (Italian) – 6.0

2024 | 2h 02 | Comedy, Drama

In Palmi, a small town in Calabria, Don Vincenzo, a brilliant and retired farmer, gets the crazy idea to revive the local football team. He organizes a bizarre fundraising campaign to recruit Etienne Morville, a Serie A player, with a difficult temper, but among the best in the world. Although he's reluctant, Morville will leave Milan and move to Palmi, in order to clean up his image. In Palmi he will come up against a world based on honesty, which will turn out to be an unforgettable experience for all concerned.

Festivals & Awards: Globi d'Oro 2025: Best Comedy | ICFF Italian Contemporary Film Festival

2025 | IFFR - International Film Festival Rotterdam 2025: Limelight | Villerupt Italian Film Festival 2025: Hors-compétition | Rome Film Fest 2024: Grand Public